

Searching for Engineering Gen Ed Courses

1. Review the detailed requirements on the College of Engineering [General Education Component webpage](#). An easy way to find this page is to search “Gen Ed” in the search engine on the College of Engineering website.

The GEC requirements are as follows:

Rhetoric: Complete 4 s.h.

- RHET:1030 - Rhetoric, or completion of both RHET:1040 - Writing and Reading and RHET:1060 - Speaking and Reading

Engineering Be Creative: Complete 3 s.h.

- See a list of courses on MyUI that have been approved as [Engineering Be Creative available in the upcoming semester](#) (select session in top right corner).
- Students can also find a full list of the courses approved on the [Engineering Be Creative course list](#). Not all courses are offered each semester.
- Certain courses have sections designated "Restricted to Engineering Majors." Students should register for these sections.
- If a Be Creative course has listed prerequisites, students who want to enroll in these courses will need to request for the prerequisite to be waived by completing the ["Request Prerequisite Special Permission"](#) form. It is recommended that students complete the form, located on MyUI, **several weeks before their early registration date**.
 - Students should select "My reason is not listed above" and upload a snapshot of their "Program of Study & Advisors" (can be found on MyUI/Student Information/Advising), proving they are currently an Engineering student.
 - Receiving confirmation that the prerequisite has been waived does not guarantee a seat in the course.

Cultural Perspectives, Values, & Society: Complete 3 s.h.

- Take a 3 s.h. course from either the [Understanding Cultural Perspectives or Values and Society](#) general education categories. The links provide lists of courses on MyUI that have been approved for each category in the upcoming semester (select session in top right corner).

Approved Course Subjects: Complete 9 s.h

- See the [list of approved course subjects](#) in the College of Engineering.
- Students may choose courses from ANY of the subjects listed.
- **Students in Industrial Engineering are required to complete PSY:1001 Introduction to Psychology which will satisfy 3 s.h. of this GEC requirement.**

Engineering students are required to complete:

- 4 s.h. of Rhetoric
- 3 s.h. Be Creative
- 3 s.h. Cultural Perspectives, Values, and Society
- 9 s.h. from a list of Approved Course Subjects

Click the links on the webpage to explore options for each requirement. *Note the special considerations for certain Be Creative courses.*

Courses in the fields of science, technology, engineering, or math will not count as Gen Eds for engineering students.

A course cannot double count to award credit for multiple categories. For instance, if you take a course to fulfill the Be Creative requirement, that course cannot also award credit for the Approved Course Subjects requirement.

2. Check your degree audit to see what Gen Ed categories you have left to complete.

In this example, the student still needs to complete the Be Creative and Cultural Perspectives, Values, and Society requirements. For the Approved Course Subject requirement, the student has 3 s.h. of AP coursework awarding credit for 3s.h. of the required 9 s.h., so they have 6 s.h. of approved subjects remaining.

COLLEGE OF ENGINEERING
GENERAL EDUCATION REQUIREMENTS

---	R	3 S.H. OF 'BE CREATIVE' COURSES MUST BE COMPLETED	NEEDS: 3.00 hours		
---	R	3 S.H. OF 'CULTURAL PERSPECTIVES, VALUES, AND SOCIETY' MUST BE COMPLETED	NEEDS: 3.00 hours		
---	R	9 S.H. OF APPROVED SUBJECTS MUST BE COMPLETED			
	Term	Course	Credits	Grade	Crse Title
	FA24	PSY :1001	3.0	R	AP Psychology
					AP EXAM: AP 85
		NEEDS:	6.00	hours	

3. Navigate to MyUI course search.

The screenshot shows the MyUI COURSES page. The top navigation bar includes HOME, COURSES / REGISTRATION (highlighted with a red box), STUDENT INFORMATION, FINANCIAL AID & BILLING, and ADMISSIONS. The main content area is titled "COURSES" and features a "Course Search" box (highlighted with a red box) and a "Session" dropdown menu set to "Fall 2023". Below the search box are input fields for "Course Subject", "Course Number", "Section Number", "Semester Hours" (with radio buttons for 0, 1, 2, 3, 4, 5, 6), "Text Search" (with a note "Matches on all titles and course texts" and "3 character minimum"), and "Instructor" (with a note "Matches on instructor names"). To the right, there are sections for "BROWSE BY" (Courses, College & Department, General Education Area, One-Click Course Combinations), "REGISTRATION TOOLS" (MyPlan, Sample Plans, Schedule Builder), and "COURSE TOOLS" (Course Deadlines).

When logged on to MyUI, click “Courses/Registration” in the gold bar across the top of the page. On this page, scroll down to the gray “Course Search” box.

Ensure you have the proper session selected to pull the correct course options.

4. Select Gen Ed options:

For Be Creative and Cultural Perspectives, Values, and Society courses: Only certain courses meet the requirements for these two categories. Select the desired category from the drop-down menu in the “Gen Ed” bar. Note that courses on the “Understanding Cultural Perspectives” and “Values and Society” lists will satisfy the requirements for the Cultural Perspectives, Values, and Society requirement.

For Approved Course Subject courses: Select a course subject that interests you from [this list](#) on the College of Engineering website and type it into the “Course Subject” bar. If you have a specific course in mind, also add the course number to the appropriate field.

5. Search for available courses:

Scroll to the bottom of the “Course Search” box. In the drop-down for “Availability,” select “Open and Available Courses.” This will ensure that the list generated only includes open course sections. You can search without this filter, but if a course is full, you will want to select back-up course options. Click “Search.”

161 courses found, displaying 1 to 100.

Course #	Title	Hours	Notes	Enrollments
AFAM:1020:0AAA	Introduction to African American Culture 11:00A - 11:50A TTh 427 EPB Instructors: Ashley Howard (Primary Instructor) This section is automatically added	0 s.h.	Delivery Mode: In-Person	Open 0 of 75 enrolled
AFAM:1020:0AA1	Introduction to African American Culture Discussion 9:30A - 10:20A F 4 EPB Instructors: Ashley Howard (Course Supervisor) AFAM:1020:0AAA will be automatically added with this section	3 s.h.	Delivery Mode: In-Person Some seats are reserved.	Open 0 of 25 enrolled 15 unreserved seats available
AFAM:1020:0AA2	Introduction to African American Culture Discussion 10:30A - 11:20A F 9 EPB Instructors: Ashley Howard (Course Supervisor) AFAM:1020:0AAA will be automatically added with this section	3 s.h.	Delivery Mode: In-Person Some seats are reserved.	Open 0 of 25 enrolled 15 unreserved seats available
AFAM:1020:0AA3	Introduction to African American Culture Discussion 11:30A - 12:20P F 207 EPB Instructors: Ashley Howard (Course Supervisor) AFAM:1020:0AAA will be automatically added with this section	3 s.h.	Delivery Mode: In-Person Some seats are reserved.	Open 0 of 25 enrolled 15 unreserved seats available

On the list of course options, you will see all sections of each course (lecture, discussion, lab) as well as the number of seats available or unreserved.

Once you have found a course that sounds interesting and has seat availability, click the blue course link on the right side of the screen to learn more about the course.

6. Learn more about a course:

Read the course description for courses you think sound interesting. Check to ensure you are meeting the prerequisites, corequisites, and other course requirements.

AFAM:1020:0AAA INTRODUCTION TO AFRICAN AMERICAN CULTURE Underway
75 of 75 enrolled

Sem. Hrs.: 0 s.h. Type: Lecture Section Admin: College of Liberal Arts and Sciences
 Delivery Mode: In-Person Admin Home: AFAM:1020
 This course section will be held face-to-face in a physical instructional space. [View Cross-references](#)
[View Department Info](#)
[Course Deadlines](#)

General Catalog Examination of Black cultural experiences in the United States and the African diaspora; focus on literature, music, film, comics, anime, popular culture, and visual/performing arts.

Description This course is designed to introduce students (first year students are encouraged to enroll) from a variety of majors to central themes of African-American culture and history. We will discuss American slavery, racial segregation, the Harlem Renaissance, Civil Rights and Black Power Movements. The course will also provide a general overview of African American literature and music. Brief readings (including essays, poetry, and autobiography) will be required. We will discuss the following African American leaders, writers, musicians and athletes: Frederick Douglass, Harriet Jacobs, Booker T. Washington, W.E.B. DuBois, Langston Hughes, James Weldon Johnson, Richard Wright, Jackie Robinson, James Baldwin, Dr. Martin Luther King, Malcolm X, Stokely Carmichael, Ralph Ellison, and Gwendolyn Brooks. We will also screen several documentaries.

Approved GE Understanding Cultural Perspectives

Prerequisites None
[Log In](#) to see if you meet this prerequisite

Requirements None
Corequisites None
Recommendations None
Restrictions None

7. Choose a course and add to the scheduler:

161 courses found, displaying 1 to 100.

Course #	Title	Hours	Notes	Enrollments
AFAM:1020:0AAA	Introduction to African American Culture Lecture 11:00A - 11:50A TTh 427 EPB Instructors: Ashley Howard (Primary Instructor) This section is automatically added	0 s.h.	Delivery Mode: In-Person	Open 0 of 75 enrolled Add To Scheduler
AFAM:1020:0A01	Introduction to African American Culture Discussion 9:30A - 10:20A F 4 EPB Instructors: Ashley Howard (Course Supervisor) AFAM:1020:0AAA will be automatically added with this section	3 s.h.	Delivery Mode: In-Person Some seats are reserved.	Open 0 of 25 enrolled 15 unreserved seats available Add To Scheduler
AFAM:1020:0A02	Introduction to African American Culture Discussion 10:30A - 11:20A F 9 EPB Instructors: Ashley Howard (Course Supervisor) AFAM:1020:0AAA will be automatically added with this section	3 s.h.	Delivery Mode: In-Person Some seats are reserved.	Open 0 of 25 enrolled 15 unreserved seats available Add To Scheduler
AFAM:1020:0A03	Introduction to African American Culture Discussion 11:30A - 12:20P F 207 EPB Instructors: Ashley Howard (Course Supervisor) AFAM:1020:0AAA will be automatically added with this section	3 s.h.	Delivery Mode: In-Person Some seats are reserved.	Open 0 of 25 enrolled 15 unreserved seats available Add To Scheduler

Once you have found a course that you are interested in taking, click "Add to Scheduler." It is recommended that you add the "(Course)" to give you the most options when building schedules. Adding the "(Section)" option will only populate that specific section/time in possible schedules.

8. Choose back-up Gen Ed options:

Although a course may be available when you initially start looking at course options, it may not have availability when it is your time to register. It is suggested that you find a couple of different Gen Ed options that you would be interested in taking and add them to your Course Cart on Schedule Builder.

9. For additional step-by-step instructions on adding courses using Course Search, watch this video:

VIDEO: [How to use Course Browse to search for courses in MyUI](#)

Special Considerations - Engineering Be Creative courses:

Certain Engineering Be Creative courses have sections designated as "Restricted to Engineering Majors." You should only register for these sections.

ARTS:1510:0011 Basic Drawing 3 s.h. **Restricted to Engineering majors** Contact the Associate Dean to override restriction for students who are non-engineering majors. Open
0 of 2 enrolled
Add To Scheduler

This course has specific requirements view

8:30A - 10:20A MW W521 VAB

Instructors: none

Delivery Mode: In-Person
This course will be held face-to-face in a physical instructional space.

If prerequisites are listed for an Engineering Be Creative course, you must complete the "Request Prerequisite Special Permission" form on MyUI/Student Information/Courses & Grades at least one week before your registration date. On the form, select "My reason is not listed above" and upload a screenshot of your "Program of Study & Advisors" MyUI section showing you are an engineering student.

CERM:2010:0015 Ceramics I: Handbuilding 3 s.h. Restricted to Engineering majors. Contact the Associate Dean to override restriction for students who are non-engineering majors. Open
1 of 2 enrolled
Add To Scheduler

Prerequisites: ARTS:1510 and ARTS:1520

1:30P - 3:20P MW W221 VAB

Instructors: Andrew Casto (Course Supervisor)

Delivery Mode: In-Person
This course will be held face-to-face in a physical instructional space.